

\*\*\*\*\* HAVERINGS NO 3' \*\*\*\*\*

Produced and published by Ethel Lindsay  
Courage House, 6 Langley Avenue  
Surbiton, Surrey

June/July 1968

US Agent: Redd Boggs  
Box 1111, Berkeley  
Calif. 94701

\$1 or 8/- for 6 issues

Single copies 2/3d

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June arrivals:-

Locus: No 2: From: Charlie Brown, Ed Meskys, and Dave Vanderwerf, 10 Box 430, Mass. 02139. For news or 15¢. As fast as one newszine goes another appears—which is a very satisfactory thing. This one embraces quite a wide area of fandom.

Etherline: No 11: From: Leigh Edmonds, 19, Somerset Pl. Melbourne. Victoria 3000 Australia. Collectors will like this zine..it has a new Author Listing by Don Tuck - as well as book reviews. There is also news of fannish stirrings in Australia as retailed by Bob Smith. In the fiction area there are two—one a neat idea of a human in an alien zoo but, like so many shorts, abruptly finished. The other is a take-off of an Elric story. Not liking the original I left this one unread. More zines from Australia always welcome.

Maverick: No 7: From: John D. Berry, 35 Dusenberry Rd. Bronxville. NY 10708. 3/25¢. This is a letter substitute cum newszine..but more of the news part than the former. This has a short obituary of Anthony Boucher.

Glamdring: No 7: From: Bruce Pelz, Box 100, 308 Westwood Plaza. Los Angeles. Calif. 90024. One of the most useful zines that has popped in here and I hope I continue to get it. It is a complete listing of fanzines received by Bruce; who is well known as a completist in his fanzine collection. Not only general zines are listed but also all the apa material.

The Third Foundation: From: Lee Klingstein, 1435 So. Bundy Dr. No 4. Los Angeles Calif. 90025. On the whole the fiction in this is better than usual. I liked Stephen Goldin's tale of what a woman can do with a bobby pin. There is a quite funny take-off of SECTOR GENERAL—which I must pass on to James, I'm sure he will enjoy it too. The other parody - a tale of "Kit Kinnison" is in serial form; I was amused at the synopsis being headed "Just the facts"..as the "facts" wended their fantastic way. Some poetry on psi, not very good. Ted Johnstone has an article on the "nature" of THRUSH which is the most far fetched I've read so far. This zine is from a group of people who give off a happy atmosphere.

The above layout was started on the grounds of economy and with the powerful memory of my last stamp bill..but I don't like it..so blow economy.

Holland SF: No 3: From: Leo Kindt, Heilostaat 206, s-Gravenhage 9. Nederland. 30¢ Trades preferred. This comes with an English summary. It has the report of a one day con—which seems to have turned out very well and gathered in lots of interested people. Fan editors are urged to swop for this and encourage further contact.

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Hugin and Mumin:No 5: From:Richard Labonte,971 Walkey Rd.Ottawa 8.Ontario. Canada. 25¢. Organ of the Carleton University in Ottawa. Richard hopes to enlarge the circle of contributors to outside the Club; but I think they are doing alright as they are. In any case it is a good way to get to know a group such as this - and there are plenty general zines for other contributors. In Richard's editorial he says, "Since most amateur fiction is rough, unpolished, and rather poorly written, I don't read it for entertainment, really. I read it so I can absorb and observe the faults of others and correct them in my own writing; I read it so I can criticise the author and help him by pointing out what I think his faults are, and then by suggesting ways the story, or subsequent ones, might be improved." Not wishing to be a pro myself(I have this theory that there are enough of them already..) I just skim through a lot of it. Here--GHOST ARMY by Chas Gray might have been good if it had not tailed off into an inconclusive end; but the other --a twist of the 7 dwarfs theme by Susan Phillips--is quite clever. I liked the article better in which Liz Buchanan discusses the political-comment type of SF. There are plenty book and zine reviews. Letter column not very good..to much about the previous issue of interest only to the contributors.

Speculation Vol 2:No 6:From:Peter Weston,81 Trescott Rd.Northfield.Birmingham 31. 2/6d. 3 for \$1. This ranks with Australian SF Review as a fanzine of serious study of SF. Where ASFR noses ahead is in the actual writing which is always entertaining. In SPEC I found myself beginning to read with enthusiasm and I agree with the reader who said.."Things are improving with SPECULATION, and I usually find myself more motivated towards SF after an issue than when I first pick it up". Towards the end of reading this I began to weary--one can only read so many critiques of SF stories without boredom. All the reviewers, including Pete himself, are competent, enlightening and complete masters of their material. But they are all so deadly serious! This is a zine to keep for reference; for consultation when you are thinking of buying; to study when you are doubtful about a book you have just read and would welcome other reactions. On this level it is the best that has come in since its last issue. Apart from the reviews and the articles there is printed the Guest of Honour speech from Ken Bulmer at the ThirdMancon. With this Pete sends out a "Reader Service" - a newszine in fact, and a very complete one.

Warhoon:No 23:From:Richard Bergeron,11 East 68th St.New York,NY 10021.USA 35¢ or trade etc. Also a Fapazine. After a lapse of 2yrs 9 months WRHN is back and zine editors with a Hugo in their eye will have to look to their laurels. This was a top fanzine distinguished by exceptionally good writing..and it still is in this category. THE HARP THAT ONCE OR TWICE is also revived and in this issue Walt Willis tells of his project for writing a book about his trip to the US. Makes enthralling reading as he also gives the opening chapters of the book. Seems a great pity if this is never published. The three contributors o. the subject of SF are notable..being Wm Atheling, Robert Lowndes, and Walter Breen. It is good to see Breen back, always one of the best at discussing SF..here he is at the subject of Philip K.Dick. The letter column always abounded in long and thoughtful letters..necessarily slimmer this time. Dick himself is always interesting. He wants readers to send in their top ten fanzines of all times..and hopes to make asynposium from the results. Very highly recommended this one.

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Granfaloon:No 3:From:Linda Eyster & Suzanne Tompkins.Apt.103 4921 Forbes Ave. Pittsburgh,Pa.15213. 30¢ or Trade etc. Both editors have a column..most croggling bit to me is where Suzy says.."I've firmly decided that a British anything is infintely better than an American anything. Even the bad films are good when compared to the same category of American film". I wonder how long this fashion is going to last..good for our economy, I suppose. There are reviews of sf, films and fanzines..two pages of poetry(none my cup of tea) and some reports of the Marcon. Jerry Kaufman titles his report "Don't read this,Buck Coulson". I don't think Buck would really have liked it as it is mostly a string of names with very little description. The two editors have a stab at reports also and are not much better. Ginger Buchanan has the best report of the Disclave-as he does give some details. I'd rather have a good word picture of one fan or one incident than an attempt to encompass everything in too short a space. Tim Evans has a short story..very short..but with a good imaginative idea. This zine uses the trick of writing so --~~writing so~~ till the trick is done to death.

If you are a STAR TREK fan-there is a Catalogue you can obtain by writing to STAR TREK,P.O.Box 38429,Hollywood,Calif. 90038.

Kallikanzaros:No 4:From:John Ayotte,1121 Pauline Ave.Columbus.Ohio.43224.\$1.25 for 4. The editor is complaining of a dearth of letters of comment..and I guess it is a case of too many zines chasing too few letter-writers. Which may account for the rise in the number of zine review columns. A faned man get his egoboo..or it is no use continuing! Sandra Miesel discusses the significance of THE DREAM MASTER in an interesting fashion. There is a longish piece of fiction..to be continued..by Dick Byers..pure fantasy..so I skipped it. Darrell Pardoe writes again from the US..good but too short. The poetry is well laid out; someone called Dalzell produced one that tickled my fancy. A speech by Kurt Vonnegut is reproduced here and makes the highlight. It is quite an experience to read; must have been even more so to hear. I loved his chart for a short-cut to story writing.

Heckmeck:No 18:From:Mario Kwiat,44 Münster/Westf.Stettiner Str.38.Germany.Co-edited by Manfred Kage. Main items are a letter column and zine reviews. All good..but one complaint..they do not give the name and adress and price for the fanzines they review!

Science Fiction Times:No 455:From:P.O.Box 216,Syracuse.NY 13209.\$3 per year. \$5 for overseas.This is crammed with news, very, very efficient, and highly recommended..especially now that SF Weekly has folded.

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Phile Six:From:Graham Charnock,1 Eden Close,Alperton,Wembley.Middsx. 2/-.. This starts off with a con report by Chas Platt. Platt's air of concious superiority to all of fandom is, I think, meant to irritate. It will be interesting to see if it does. I can never make up my mind whether he really does feel superior; or whether he is covering up a vast inferiority complex. There is a good review of the film ULYSSES by Bob Franklin. Some book reviews and a short letter column give some tantalising glimpses of the editor's viewpoint and intent..but he, himself, remains mum.

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The Scarr:No 121:From:George Charters,3 Lancaster Ave,Bangor,N.Ireland.  
For trade etc. This is a fanzine that gets better and better..and seems to be the only remaining outlet for the old spirit of Irish fandom. The highlight of this is a Buxton con report by James White. Whilst it does not touch the absolute brilliance of his BEACON Report..it comes very near it. You can either laugh or groan(as is your wont)at the puns that are carefully set throughout. It is highly amusing to read this version of the Buxton con after just having read that of Charles Platt. George himself is no slouch when it comes to entertaining writing; and his comments can be trenchant.

Australian SF Review:No 16:From:John Bangsund,3/12 Redan St.St Kilda,Victoria 3182,Australia. 6 for 18s/\$2.40..he has agents all over. Type has changed to elite..but neat and legible. There are two long articles in this by Sam Moskowitz on Blish, and Blish on Moskowitz. The first is a review in which Sam attacks Blish; and the Blish article contains a point by point rebuttal. This is a fascinating glimpse of two men of quite different types. There is also two good long reviews. The last, by John himself, is of Philip Harbottle's THE MULTI-MAN A BIOGRAPHIC STUDY OF JOHN RUSSELL FEARN. John gives this a highly favourable review and deplores the fact that very few fans have bothered to buy it. To carry on John's good work I'll repeat the information he gives..this book is available from the author at 27, Cheshire Gardens,Wallsend-on-Tyne. 153 or \$2. You may sniff at Fearn..but recall that John Bangsund is well worth following---his advice on SF is usually good.. He says.."As well as tracing Fearn's career, the essay gives some interesting glimpses of sf activities and attitudes, pro and fan, British and American."

Trumpet:No 7:From:Tom Reamy,6400 Forest Lane,Dallas.Texas 75230. 60¢ also for trade. This is a very professional-looking job, slick paper, lovely choice of colours on the cover complimenting the work of a new artist-Jeff Jones. There is also a folio of this artist which shows another good and talented artist is with us. There is also a continuation of George Barr's picture version of Poul Anderson's THE BROKEN SWORD. A most beautiful presentaion this---and Barr's power to project eeriness by his drawing of eyes is most remarkable. I enjoyed a long article on Sturgeon's AFFAIR WITH A GREEN MONKEY by Phyllis Eisenstein; and also pages of good photography of Dallas fandom. Letter column is also good..lengthy letters of a wide range. Highly recommended.

Shelta Thari:No 8:From:Richard H.Eney,6500 Fort Hunt Rd.Alexandria.Virginia 22307. Dick says this is for OMPA and various friends. Ompa? He must be joking! This is Dick telling us about what it is like in Vietnam. I find myself skipping bits that I feel are boring, feeling guilty and going back to plod through. The style of the writing is odd. One would like Dick to be less clever and more plain in his description of Vietnam. He writes from an Olympian viewpoint that begins to irk.

London Newsletter:No 10:From:Jean G.Muggoch,15 Balcombe House.Taunton.Pl. London.NW1. Free in London area..elsewhere postage. Nifty round-up of the news and infinitely useful.

The WSFA Journal:No 56:From:Don Miller 12315 Judson Rd.Wheaton.Md.20906. This comes from the Washington SF Group..Don being the editor. 3/\$1.57pp!

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A good thick issue with lots of different features. The review section is excellent—prozines by Banks Mebane; fanzines by Doll Gilliland; books and films by Alexis Gilliland. New feature is mystery book reviews by Ted White. Ted writes on Len Deighton and made me feel like having a shot at it myself! There is an article on word usage — a growing interest of mine, so I did enjoy it..and it cast light on a few dark corners for me. Jay Kay Klein writes on the Nebula Awards Banquet, he is good at setting the scene and is gossipy in a nice way. A very thorough coverage of newsworthy information makes this a valuable zine to obtain.

The JDM Bibliophile:No 10:From Len & June Moffatt, 9826 Paramount Blvd.Downey Calif. 90240. 25¢ or letter of comment after each issue. This gives front-page prominence to an obituary for Anthony Boucher. Fans keep talking about this being the Year of the Jackpot; and I know they mean it has been a terrible year for the deaths of well-loved people. Only, I'm curious—how come a Jackpot which was a prize has come to mean a disaster? This zine is devoted to news and information about the works of John D.MacDonald—even if this is not a particular interest of yours it would still be interesting for the many letters written by people filled with enthusiasm about their reading matter.

GoLand:No 10:From:The SF Club, Polytechnic Institute of Brooklyn,333 Jay St. Brooklyn,New York 11201. This is available for cash..but they don't say how much...also trade. Another printed fanzine with coloured covers looking very expensive. Produced, however, by a group, the students of the Institute. The editorial plays with the idea of "recordings" of light paving the way for matter transmitters. The art work is well produced as in TRUMPET, but the art looks very amateurish after Barr. Carl Grasso attempts an SF twist to the story of Merlin and Arthur though, after T.H.White, how anyone has the temerity, I dunno. This zine is devoted to fiction and poetry, on the whole the contributions are quite good.

Dynatron:No 36:From Roy Tackett, Tack's Seitch,915 Green Valley Rd.NW.Albuquerque,New Mexico. 87107. One of my favourite fanzines because of its lightly humorous atmosphere. Yet the subject of SF is always treated seriously. A good combination this and not so easy to carry out as it looks. Apart from Roy himself who is responsible for this atmosphere there are always a few other contributors. This time Donald Franson finishes his leisurely and enjoyable report on Westercon XX. Takumi Shibano gives a report on Japanese fandom —now reaching the mark of 1,000 fans! Takumi also entertains with his list of ten laws for writing SF. The 11th law, he says, is to ignore the other ten. Recommended. I am British Agent. 2/- or 25¢

Osfan:No 37:From:Hank Luttrell,2936 Barrett Station Rd.Kirkwood.Missouri 63122 Published monthly by The Ozark SF Assoc. 15¢. Compact news,changes of address, reviews, lots of information rounded up in 10pp. A highly commendable effort. I wonder if this will take the place of SF Weekly—it has all the earmarks. One mistake though..about TAFF..it is only 5(not6)nominators that are required. 3 from 'home' and two from 'away'.

Kevas & Trillium:No 1:From:The Cartel,213-1192 Meadowlands Drv.Ottawa 5. Canada. 40¢.It says.."Published by Megalomania Press by a Cacaphony of Femmefannes". Their names are—Alicia Austin,Maureen Burns, and Rosemary Ulliot. Alicia has a comic strip called "Super Mountie" which shows him



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battling with the villain -Sargeant America..very funny. There is a short article on the recent Canadian election; I would have liked more of this. There is an diverting review of two sf books by women which touches on the "female as a protagonist" argument. Quite a lot of STAR TREK material, but the femmes state they wish to widen the scope of their zine and welcome material on any other subjects. Very promising! Lovely red cover by Alicia..

Locus:No 1:From Charlie Brown,Ed Meskys and Dave van Vanderwerf,Box 430, Cambridge,Mass.02139. 15¢. Bi-weekly. Another newszine and highly welcome this issue has a good roundup in 2pp. Deserves support. It is accompanied by a flyer on the Tolkien Conference to be held Oct 18-20 at Belknap College Centre Harbor,N.H.03226.

I have had a advert in(all in French) for a magazine..HORIZONS DU FANTASTIQUE Looks interesting, if you can read French. Write D.Besse,Les Ulmaires 1643 D 92 Asnieres.

Film Forum:No 4:From:Roar Ringdahl, boks 495,Drammen,Norway.2/9 to Alan Dodd 77 Stanstead Rd.Hoddesdon,Herts. A zine for film-fans with the emphasis on horror film-fans.

Moonstrosities.No 1:From:Doug Smith,302 Murray Lane,Richardson,Texas 75080. Rather fat(over 50pp)for a first issue. Plenty artwork-if anything a bit too much and sometimes distracting from the text. Large space given to a cartoon strip CAPTAIN ISRAEL-I found it hard to followBook and fanzine reviews are well-done. The film THE POWER is discussed in detail. Doug is looking for contributors and trades.

The National Fantasy Fan:Vol27.No 6:Official organ of the N3F. I have not seen this for some time---but I see it still covers admirably the sf field. There is the Information Bureau. A list of SF Clubs.Obituary for Anthony Boucher with a partial listing of his work.A page of fan photographs.The Lending library list. Club and fan news. Admirable for new fans. If you are interested please contact..Mrs Janie Lamb,Route 1,Box 364,Heiskell,Tenn. 36654.USA.

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It is now the 24th July and I have commented upon all fanzines received to date. I go home to Scotland for a three weeks vacation on the 26th and so must stop now. Any other fanzines received in July will be commented upon at the beginning of the next issue, which is due out at the end of September.

Also due out then is my genzine SCOTTISHE four copies for \$1 or 8 shillings.

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A new TAFF campaign has begun..HAVER and SCOT both suggest you vote for EDDIE JONES.

Ethel Lindsay